

Clarke's New American Teacher for Violin, Mandolin, Guitar and Banjo "C" Notation.
Price 60c each.

CLARKE'S

New American Teacher

— FOR THE —

BANJO

IN "C" NOTATION

FINGER OR PICK STYLE PLAYING

This new and up-to-date method contains new and original exercises and studies with pieces following in the same keys. The major and minor keys are progressively arranged. Diagrams of the different scales, showing where to place the fingers upon the strings, are shown with each exercise and scale. It gives the correct positions for holding the instrument. It also contains a superb selection of music from easy to medium grades, embracing some of the best known melodies of the day, with a fine variety of duets.

The Instructor is well recommended as an easily understood system to teach and learn from. Finally, it is a self-instructor from beginning to end, to meet all requirements of the 20th century.

PRICE 60 CENTS

JUST PUBLISHED.

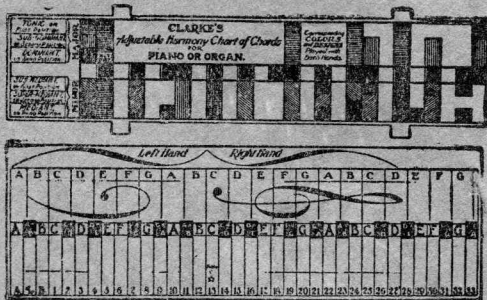
The Excelsior Harmonic Chart FOR PIANO OR ORGAN.



The simplest and most comprehensive Harmonic Chart ever published. A new system by which any one, without any previous knowledge of music, can in a short time learn to play any chord on the piano or organ, thus enabling them to accompany any song or violin or mandolin solo.

A fine thing for beginners in the study of harmony, being recommended by some of our best teachers.

PRICE 60 CENTS.



The most complete table ever published. Printed in six colors, one each for tonic, sub-dominant, dominant, sub-mediant, super-mediant and mediant chords, and arranged in sliding or adjustable form, so simply that power to discern color and read printing is all the qualification necessary for even a child to play chords at sight. Major and minor chords, keynote, middle C, plainly indicated. Also illustrations how to hold the hands, the keyboard, table of signatures, rudiments of music, time, expression, and full instructions how to use this invaluable chart. If any other chart is worth \$3.00, this one should easily bring \$10.00. Regular Price, \$1.00.

JUST PUBLISHED

FOLIO OF MOST FAMOUS SONGS

Very best arrangements, world's best for Male Quartette, by Frank E. Berry. We have something entirely new, different from anything else ever published, a new style in Medley form, as sung on stage, in cabaret, in concert and other entertainments, etc. The greatest collection of songs ever put in book form. Such well known songs as: Come Where the Lilies Bloom, Come Where My Love Lies Dreaming, Alice Where Art Thou, (Duet), Way Down Yonder in the Cornfield, To the Evening Star (from Tannhauser). Fifty or more equally as good in medleys. Each medley contains five or more songs. Medley of famous college songs, medley of home songs, medley of famous good old songs, medley of national songs, medley of patriotic songs, medley of famous sacred songs, medley of old Scotch songs, medley of old dardie songs, medley of famous national war songs. This book is without doubt the finest book of Male Quartettes yet published, many of them arranged for the first time. Price 60 cents, \$5.00 net, per dozen. Postage extra.

JUST PUBLISHED

MOYER'S UNIVERSAL TEACHER

For Mandolin, Guitar, Banjo and Violin. For private, class and individual teaching. These methods are intended for those with a desire to obtain quick results, and are for the student with or without a teacher, although a teacher should be obtained where possible to do so. The large variety of well known airs and the absence of dry technical studies will keep the student interested throughout the book. The Mandolin book may be used for the Violin with excellent results, and the pieces are all arranged with the object in view of playing the different instruments in unison, 2nd Mandolin, 2nd Guitar, 2nd Violin and 2nd Banjo parts being added, all perfectly harmonized, and will be found just right for clubs or classes. The diagrams will be found of great assistance in learning the various chords, etc., and is a feature not adopted by any other class method published. This method will bring results rapidly. The only book of its kind published, each book complete in itself. Easiest to learn and teach from. Price, 35c each.

JUST PUBLISHED

LONDON'S DIAGRAM CHART OF CHORDS FOR PIANO OR ORGAN

The simplest and most complete chart of the Major and Minor Chords and their relation, marked out in colors. The chart is placed in an upright position behind the black keys, a new system by which anyone can become an expert accompanist to any song, solo or duet, with but little study, and without any previous knowledge of music. The chart may also be used in connection with an instruction book on the piano or organ. It also gives the keyboard of the instrument and the correct position of the hands. The simplest of Charts published in colors. Price, 60c.

JUST PUBLISHED

CLARKE'S ADJUSTABLE HARMONY CHART OF CHORDS, for Piano or Organ

The very best of all self instructors. Concise, simple and comprehensive. This applicable Chart, which is adapted both for Organ and Piano, will enable anyone, without a general knowledge of music, to play almost at sight the accompaniment to any song or popular instrumental composition, when the melody is sung or played on a Mandolin, Violin or other solo instrument. It consists of two charts, one being a duplicate of a Piano or Organ keyboard and the other an adjustable sliding chart to indicate the key of the piece to be played. The Rudiments of Music are explained in a simple manner and the principal chord positions are shown at a glance, by means of colored diagrams. It will be found invaluable to those who wish to play accompaniments and have not the time to study music and sight reading. Teachers will find it very helpful in explaining positions of notes, chords and scales to young beginners.

For simplicity and comprehensiveness there is nothing like it on the market. Price, \$1.00.

JUST PUBLISHED—THE REVISED EDITION.

WILSON'S DIAGRAM METHOD OF CHORDS FOR GUITAR, BANJO, VIOLIN AND MANDOLIN.

A complete method of chords, with full instruction in music, with plenty of exercises, scales and time lessons, with a fine variety of popular music in the different keys, well graded, and playable for the pupil after what study they obtain in these instructors. These books may be called self-instructors, as they are so simple that any child can understand, and with plenty of practice can become a player of the popular and ordinary music without the aid of a teacher. Price 50 cents each

JUST PUBLISHED

VIOLIN MAKING,

or, HOW TO MAKE YOUR OWN STRADIVARIUS. For amateurs, professionals and players. By F. Campbell Davidson. With the help of this little book, a man of fair intelligence and some aptitude in the use of tools will be able to construct a Violin. Whether it will be a good or a bad Violin will depend mainly upon things which will come gradually, and after some failures and many attempts, within the maker's own control. There is no magic in the art of making a fiddle, but there is a wide scope for the exercise of the mental powers of him who would make a good instrument. This little volume contains a fine variety of illustrations of both the tools to use and parts of a violin, and as a whole when put together. Price 30 Cents.

JUST PUBLISHED

CLARKE'S NEW AMERICAN TEACHER FOR MANDOLIN.

This is the title of a new instructor with new ideas never before laid down for the guidance of teacher and pupils. Diagrams of all chords and scales in every key. The studies for practice are original and progressively arranged. Illustrations showing correct position of the hands, diagram cuts of the fingerboard, showing the notes on the fingerboard, to enable any one to study the instrument with or without a teacher. Contains a superb collection of music: solos and duets arranged in a simple manner for those who wish to study the mandolin. Price, 50c.

Warner's Student's Blank Music Book, with wide ruling.....Price 10c

Warner's Academy Blank Music Book. Price 10c.

With both music staves and ruled for writing.

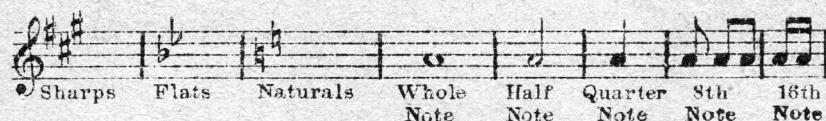
Clarke's New American Teacher ¹

FOR BANJO

"C" Notation

By WILL D. MOYER.

HOW TO EASILY READ NOTES



The 4th or C string is a wound string. For the others the best strings for finger playing are silk or gut. For plectrum use steel strings. To tune—Tune the C string to C on piano. Place finger on the string so tuned (4th string) at the 7th fret and tune the 3rd or G string in unison with that tone—Then place finger on 3d string at 4th fret and tune 2d string To tune 1st string place finger on the 2d string at 3d fret. The short thumb string C is tuned to the 5th fret on the 1st or D string.

A little practice is all that is required if student has a good ear.

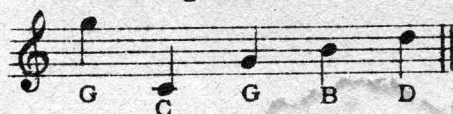
- x = thumb left hand
- . = 1st finger " "
- : = 2nd finger " "
- :: = 3rd finger " "



Correct Position of the Banjo.

OPEN STRINGS ON BANJO

For Finger or Pick



SCALE



Open Strings

○ ○ ○ ○ ○

1st Position	
1st fret	C# C# C# D#
2d	D# A# D#
3d	D# A# D#
4th	B D# F#
5th	C E G
6th	F# C# E G#
7th	G D F# A
8th	G# D# G A#
9th	A E G# B
10th	A# F A C
11th	B F# A# C#
12th	C G B D

STUDY OF ALPHABET OF THE SCALE

Scale ascending and descending

0 2 4 5 0 2 0 1 0 2 3 5 7 9 10

SCALE EXERCISE IN REPEATED NOTES

Numbers indicate frets

0 2 4 5 0 2 3 5

STUDY OF A FEW NOTES

0 1 0

EXERCISE

Count 1 2 3 4

These notes are easy to learn, consult scale when uncertain.

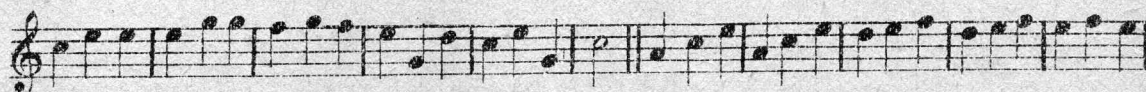
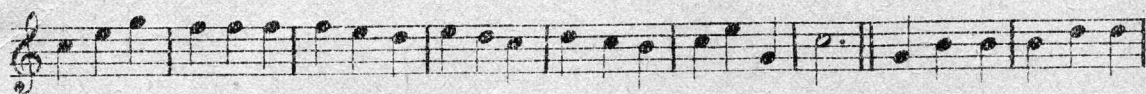
A practice scale, one octave Key of C

0 2 4 5 0 2 0 1

STUDY OF MORE NOTES

STUDY IN THREE-FOUR TIME

3

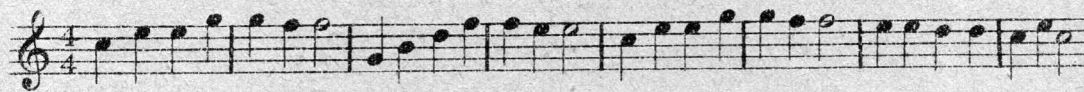


OLD SCHOOL MELODY



The two dots signify repeat

MARCH

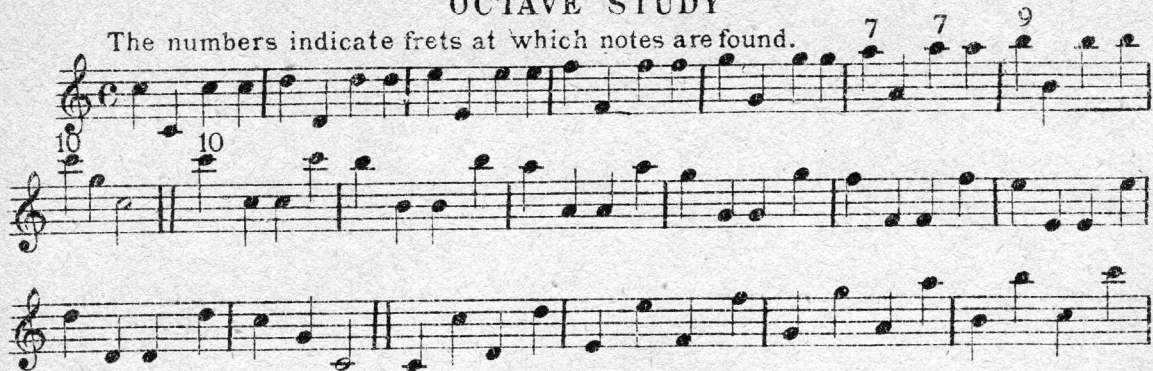


EXERCISE ON THE C or 4th STRING



OCTAVE STUDY

The numbers indicate frets at which notes are found.



DOUBLE NOTES

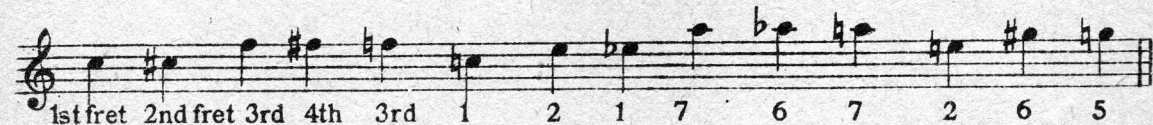


BEBE WALTZ

Count 1 2 3

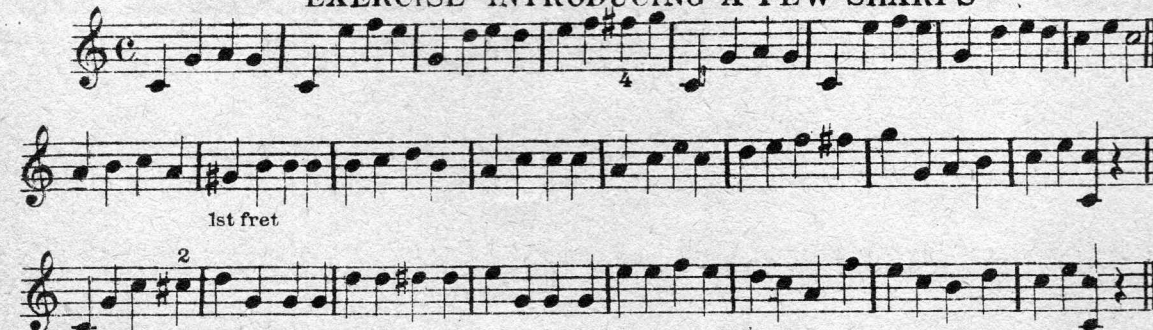


HOW TO PLAY A SHARP-FLAT OR NATURAL



There is nothing difficult to understand in the playing of a sharp or flat. When a note is played at the 3rd fret for instance—the sharp of that note is at the 4th fret. The sharp raises a note $\frac{1}{2}$ tone or one fret. The flat is the opposite and lowers the note $\frac{1}{2}$ tone. The Natural restores the note to its natural position. When an open string is to be played sharp the 1st fret is the sharp. If the open string is to be played flat the note is found on the next lower string.

EXERCISE INTRODUCING A FEW SHARPS



When a rest occurs the music stops for the duration of time as signified by the rest.

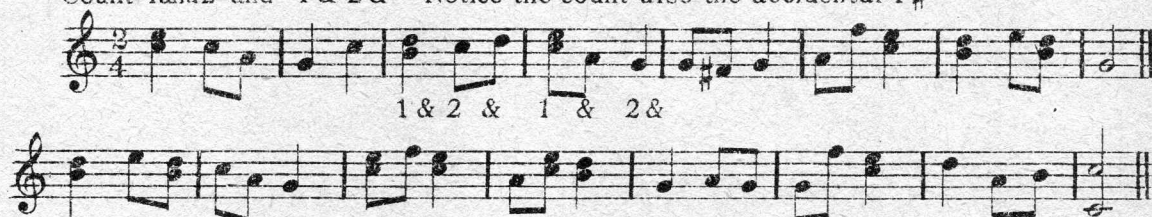
MELODY

Count 2



HOW CAN I LEAVE THEE

Count 1 and 2 and 1 & 2 & Notice the count also the accidental F#



JOHNNY GREEN—Old song



YANKEE DOODLE

Lively



CHICKADEE WALTZ



STUDY OF CHORDS in C

Common time

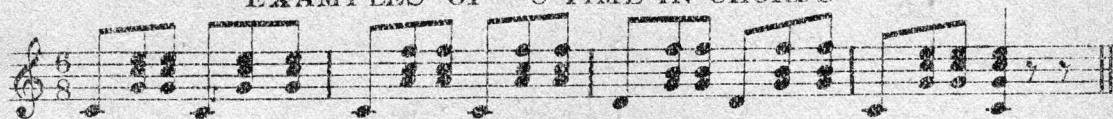
Broken Chords



CHORDS IN WALTZ TIME



EXAMPLES OF 6/8 TIME IN CHORDS



Lively

JUMBO JIG



SCALE IN G-One Sharp

Chords



EXERCISE IN G



Repeat.

A PRETTY ETUDE IN 6/8 TIME

Three staves of musical notation in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

BETTY BROWN

Four staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes, with some measures containing chords. The piece ends with a double bar line.

2/4 time may be counted 1 & 2 or 1 2 3 4 to each measure. If four is counted each 8th note must be given one count. The best way is to count aloud.

HOME SWEET HOME

Two staves of musical notation in G major (one sharp) and 8/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including half, quarter, and eighth notes, as well as rests. The piece concludes with a double bar line.

EXERCISE IN 3/4 TIME-CHORDS

One staff of musical notation in G major (one sharp) and 3/4 time. The notation consists of a series of chords, each held for one measure. The piece ends with a double bar line.

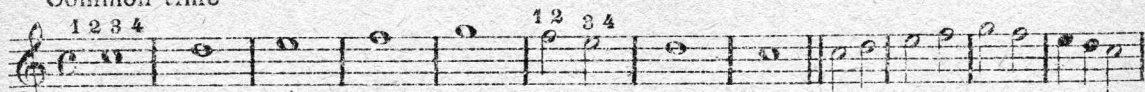
This chord is hard to form but a little practice will master it.



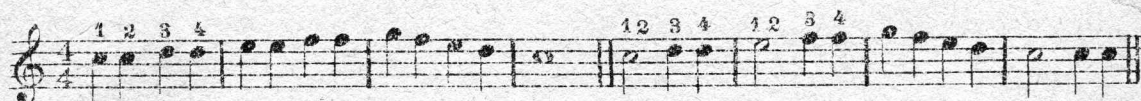
The 4th finger plays F# at the 4th fret.

A PAGE OF TIME LESSONS

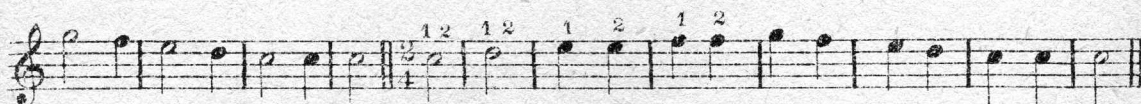
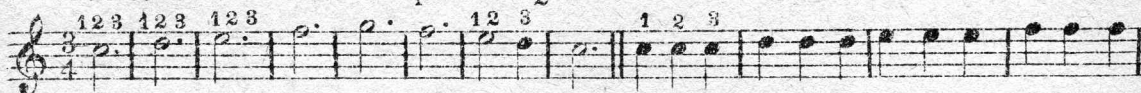
Common time



Common time and $\frac{4}{4}$ time are the same. 4 counts to each measure.
A Whole Note gets 4 counts - Half Note 2 - Quarter Note 1.



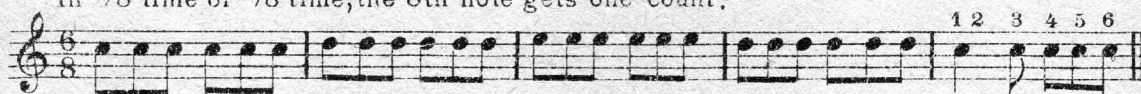
$\frac{3}{4}$ time. A Dotted Half is equal to 3 Quarters.



NOTE:- two 8th notes have 1 count.



In $\frac{6}{8}$ time or $\frac{3}{8}$ time, the 8th note gets one count.



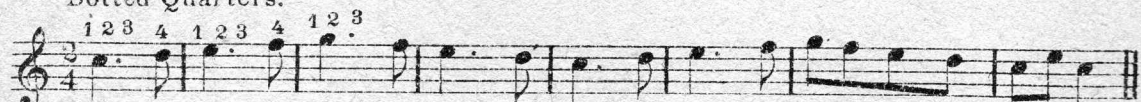
Two 16th notes are equal to one 8th in time value.



DOTTED NOTES



Dotted Quarters.




EASTER BELLS WALTZ



The musical notation for 'Easter Bells Waltz' is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and melodic lines, with some staves featuring triplets. The piece concludes with a double bar line on the eighth staff.

SCALE IN A MINOR

Chords



The musical notation for 'Scale in A Minor' is written on a single staff. It begins with a treble clef and a common time signature (C). The notation shows a sequence of notes and chords, with a double bar line in the middle. The piece ends with a final chord.

ETUDE IN A MINOR



The musical notation for 'Etude in A Minor' is written on three staves. It begins with a treble clef and a common time signature (C). The notation consists of a series of notes and chords, with some staves featuring triplets. The piece concludes with a double bar line on the third staff.

MERRY DAYS POLKA

A page of handwritten musical notation for a piece in G major, 2/4 time. The notation consists of eight staves of music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a single melodic line on a treble clef.

Many of these pieces may be played plectrum style—with a pick such as is used for Mandolin playing.

LESSON ON PLECTRUM PLAYING

LESSON ON ELECTRIC PLAYING

Musical notation for Lesson on Electric Playing, featuring a treble clef, a common time signature, and a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-4 and accents.

⏏ = Down stroke—all down strokes.

Down and up.

$\Lambda =$ Up stroke.

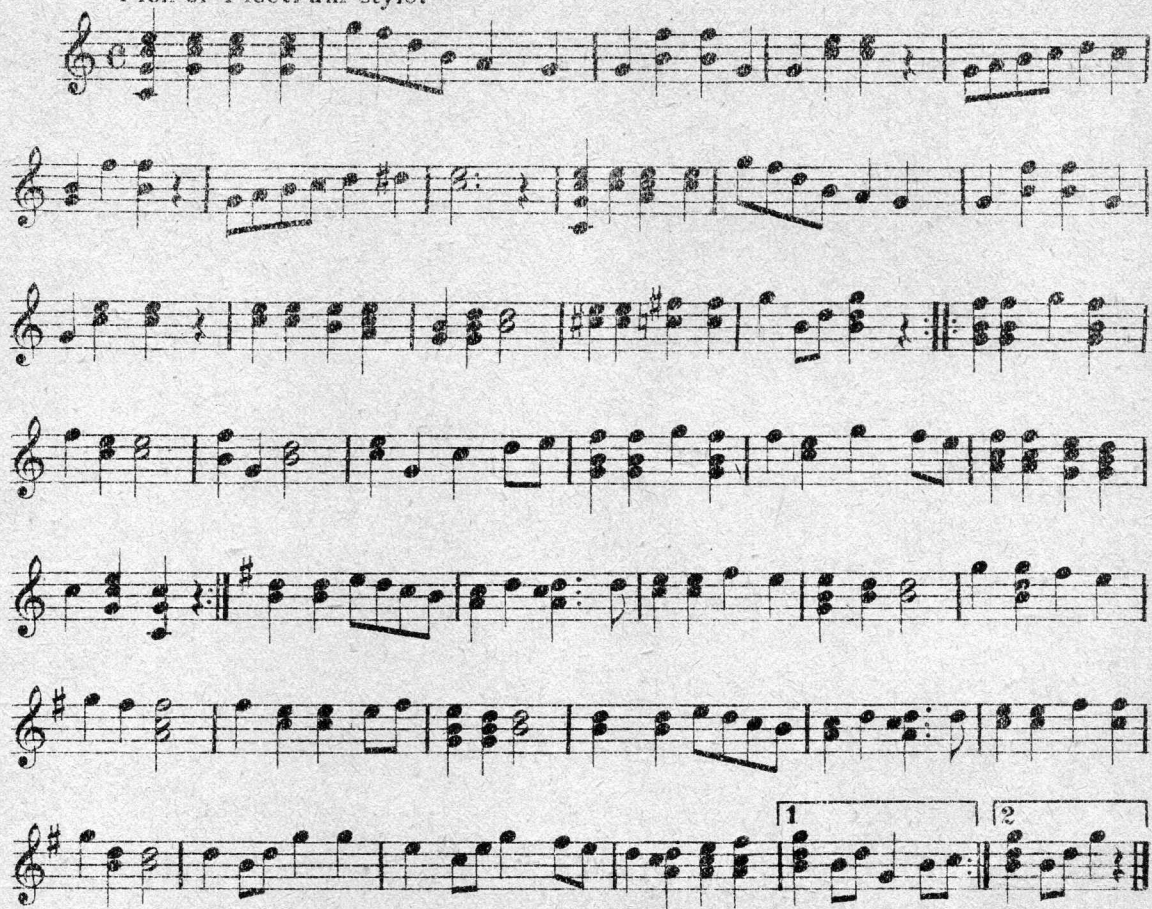
A scale run should be played with alternate down and up strokes when plectrum is used. When played with finger - alternate fingers should be used.

Half notes and all sustained notes are tripled. The Tremolo is just a succession of rapid down and up strokes.

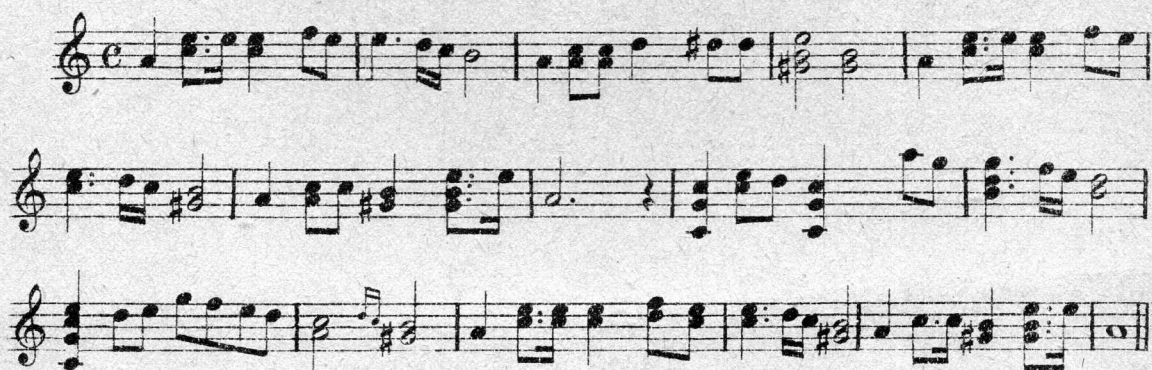
THE LODE STONE MARCH

11

Pick or Plectrum style.



FLEE AS A BIRD



HYMN



MEDLEY OF FOSTER'S SONGS

Old Folks at Home.



Massa's In De Cold Cold Ground.



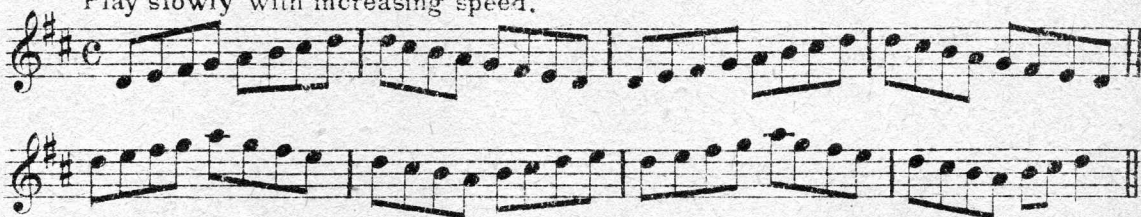


EXERCISE



SCALE EXERCISES

Play slowly with increasing speed.

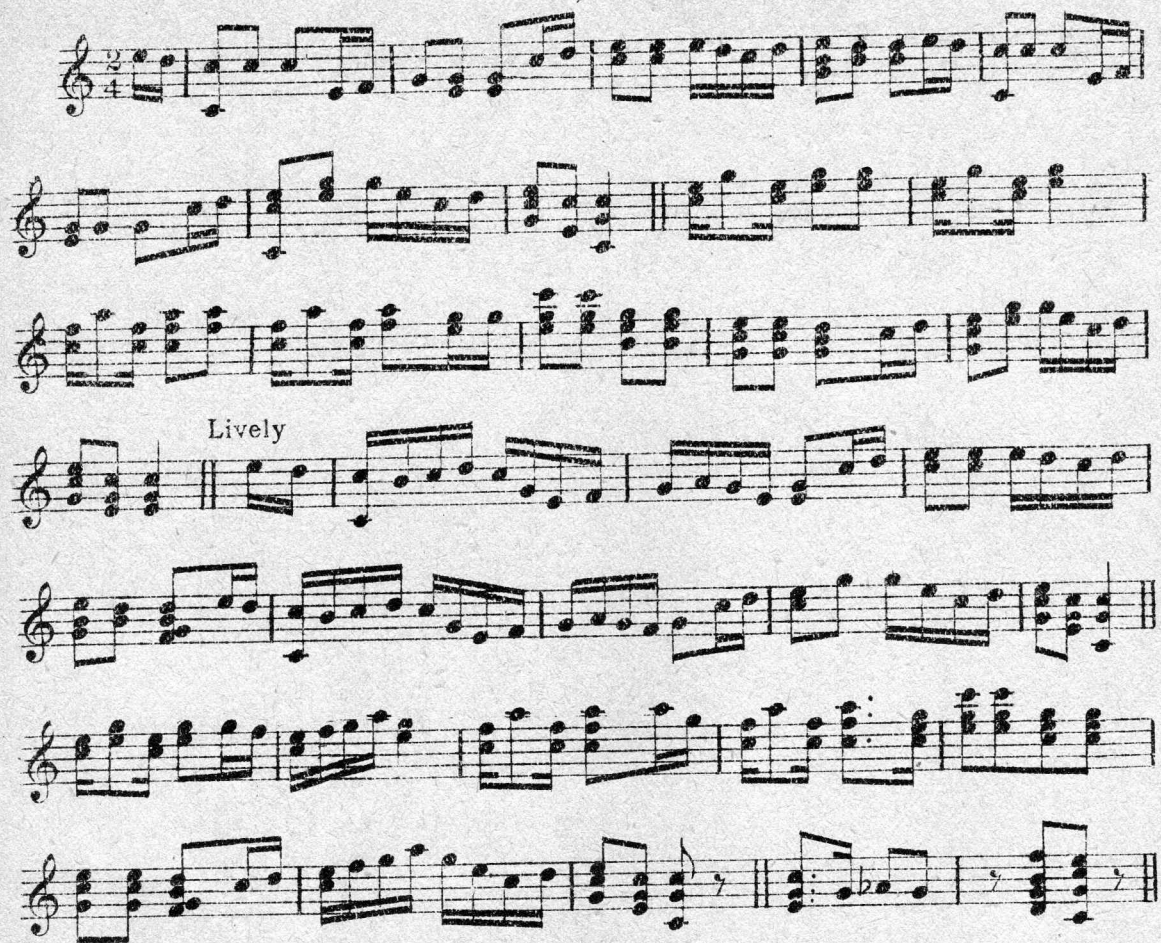


O. K. WALTZ

A good plectrum solo.



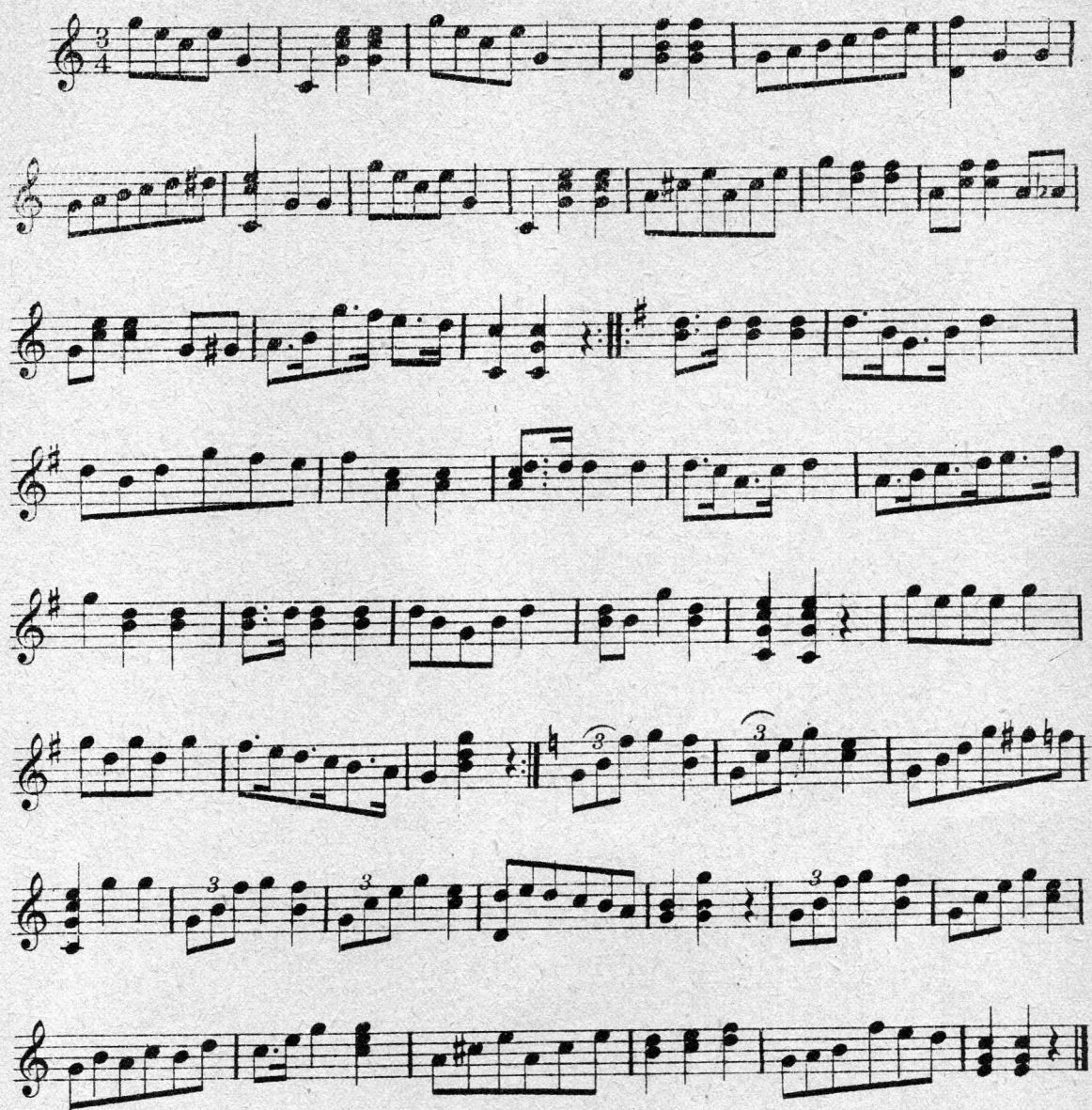
TURKEY IN THE STRAW



HOT DOG



BLUE WING- MAZURKA



PRELUDE

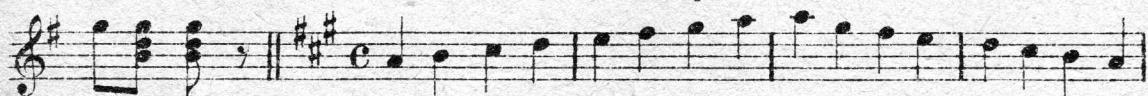


CHICKEN PIE

Hoe Down



SCALE 3 Sharps



EXERCISE

F. C. G. Sharp.



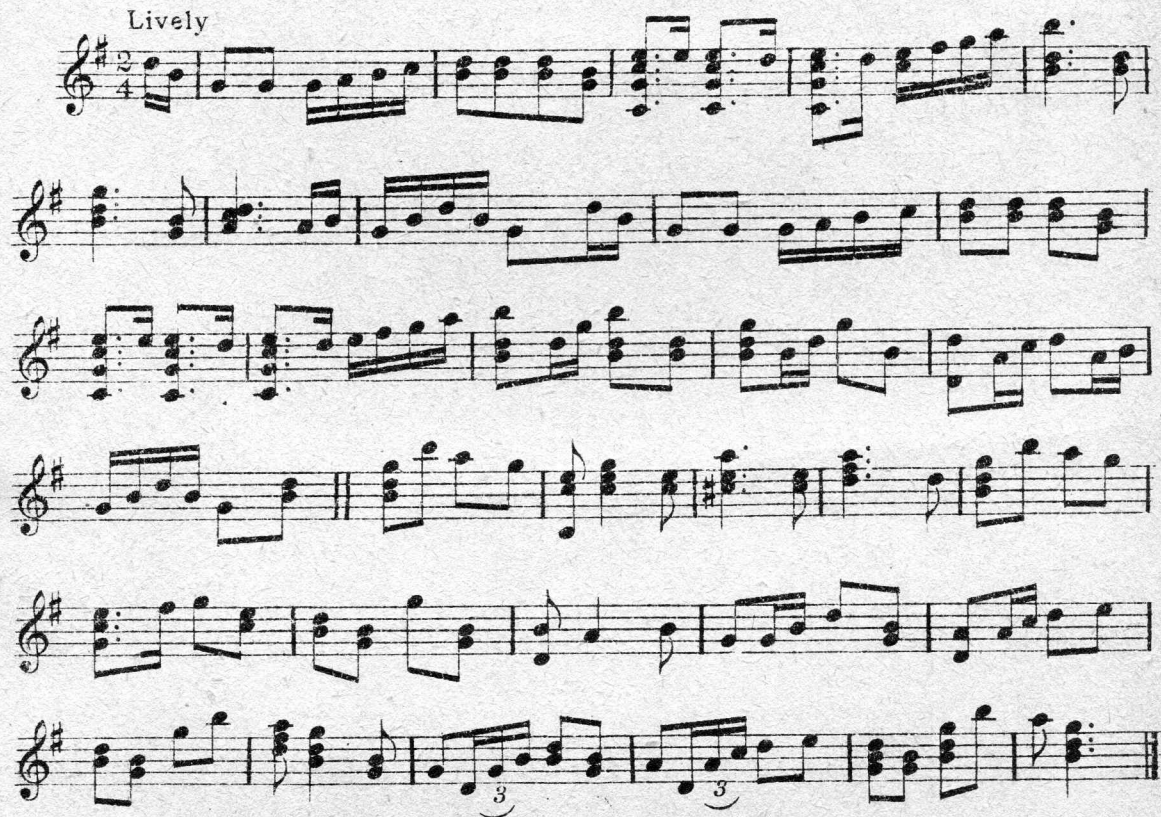
ETUDE



DARLING NELLIE GREY



DIXIE LAND



SAND PAPER DANCE

Very snappy

mf

f

mf

Banjo, C Notation, 32.

WHERE IS MY WANDERING BOY



SCALE IN F One flat.

Chords



EXERCISE

Flat every B



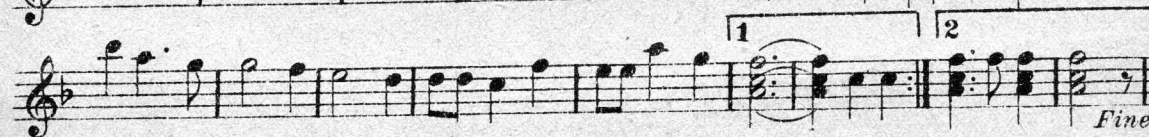
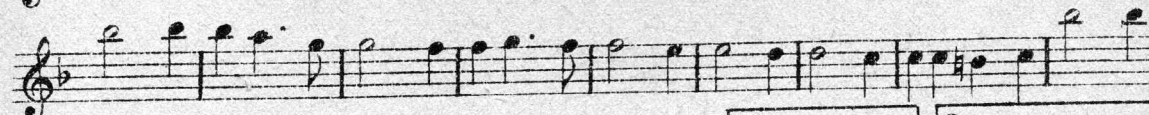
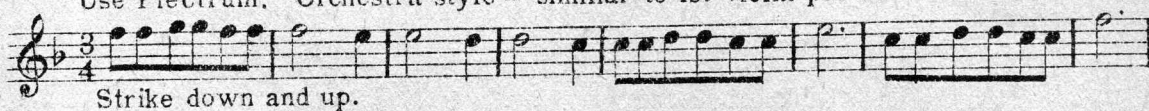
As the Banjo is very popular in dance orchestras— and as much of the popular song music is arranged in flats— special attention must be given to these flat keys.

The Plectrum is used in orchestra work.

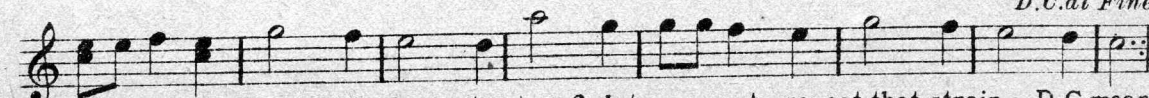


WALTZ

Use Plectrum. Orchestra style — similiar to 1st violin part.



Changes back to Key of C.



D.C.al Fine.

Orchestra music is full of repeats etc. 2 dots means to repeat that strain. D.C. means to repeat from the beginning to the word Fine.

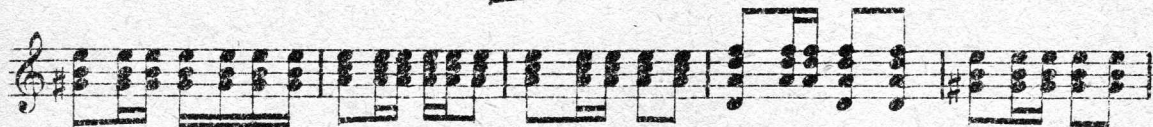
LESSON IN CHORD OR JASS STROKE

Plectrum

In several styles



Use a firm stroke



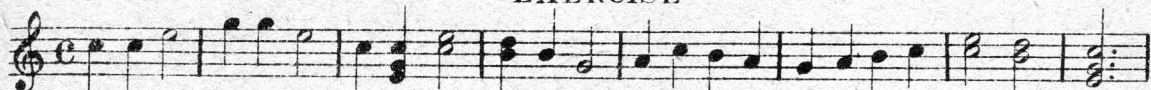
THE TREMOLO

Written. Played.



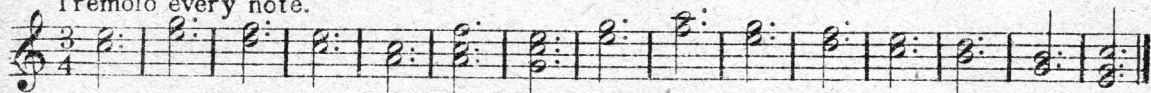
To play a good tremolo with a plectrum, start with a slow even stroke and increase speed gradually. Whole and half notes are always tremoloed. Dotted quarters are nearly always played with a tremolo. Any sustained note must be tremoloed. Sometimes the small notes are played with a tremolo.

EXERCISE

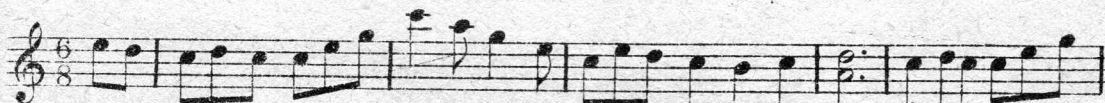


EXERCISE IN DOUBLE STOP TREMOLO

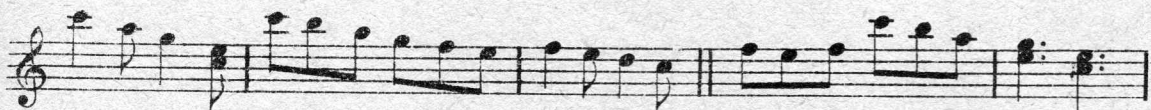
Tremolo every note.



EXERCISE WITH TREMOLOED 8th NOTE



In this piece all the notes are played tremolo with a smooth steady stroke.



KEY OF B FLAT



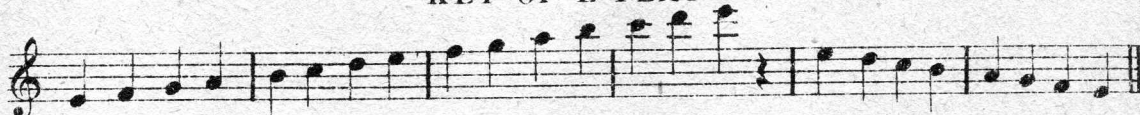
MELODY

Popular song style.



In this little melody which is similar to a chorus of a popular song - Only the Quarter Notes are tremoloed. The 8th notes have single stroke.

KEY OF E FLAT

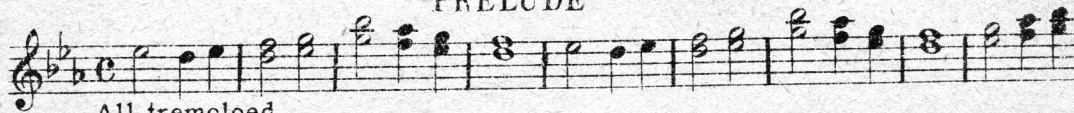


OLD BLACK JOE

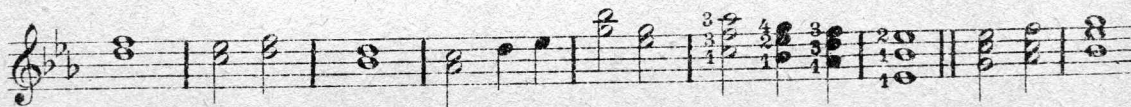


The melody of Old Black Joe is used here to illustrate the ease with which a tune may be played in the key of 3 flats--or E flat. The notes to be played flat are B.E.A. Many of the songs of the present are in 3 flats.

PRELUDE



All tremoloed



BONNIE SWEET BESSIE



Andante

BALLADE



ETUDE - ARPEGGIOS

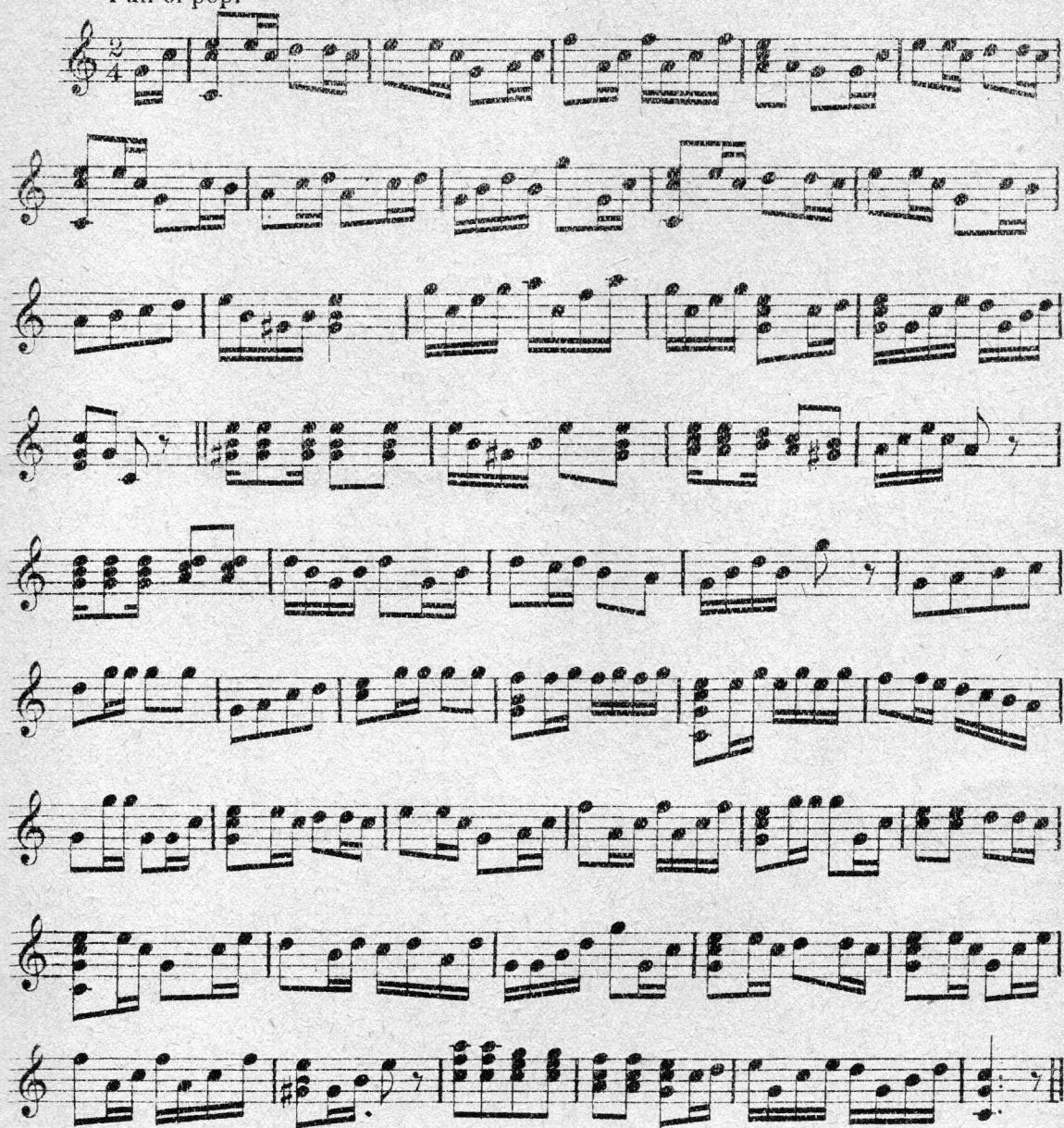


TRIPLETS



SAND DANCE No. 2.

Full of pep.



JAZZ BABY



FAN TAN HOP

Plectrum



SUNBEAM GAVOTTE

*D. C. al Fine.*



HOWDY DO-FOX TROT



THE GIRL I LEFT BEHIND ME

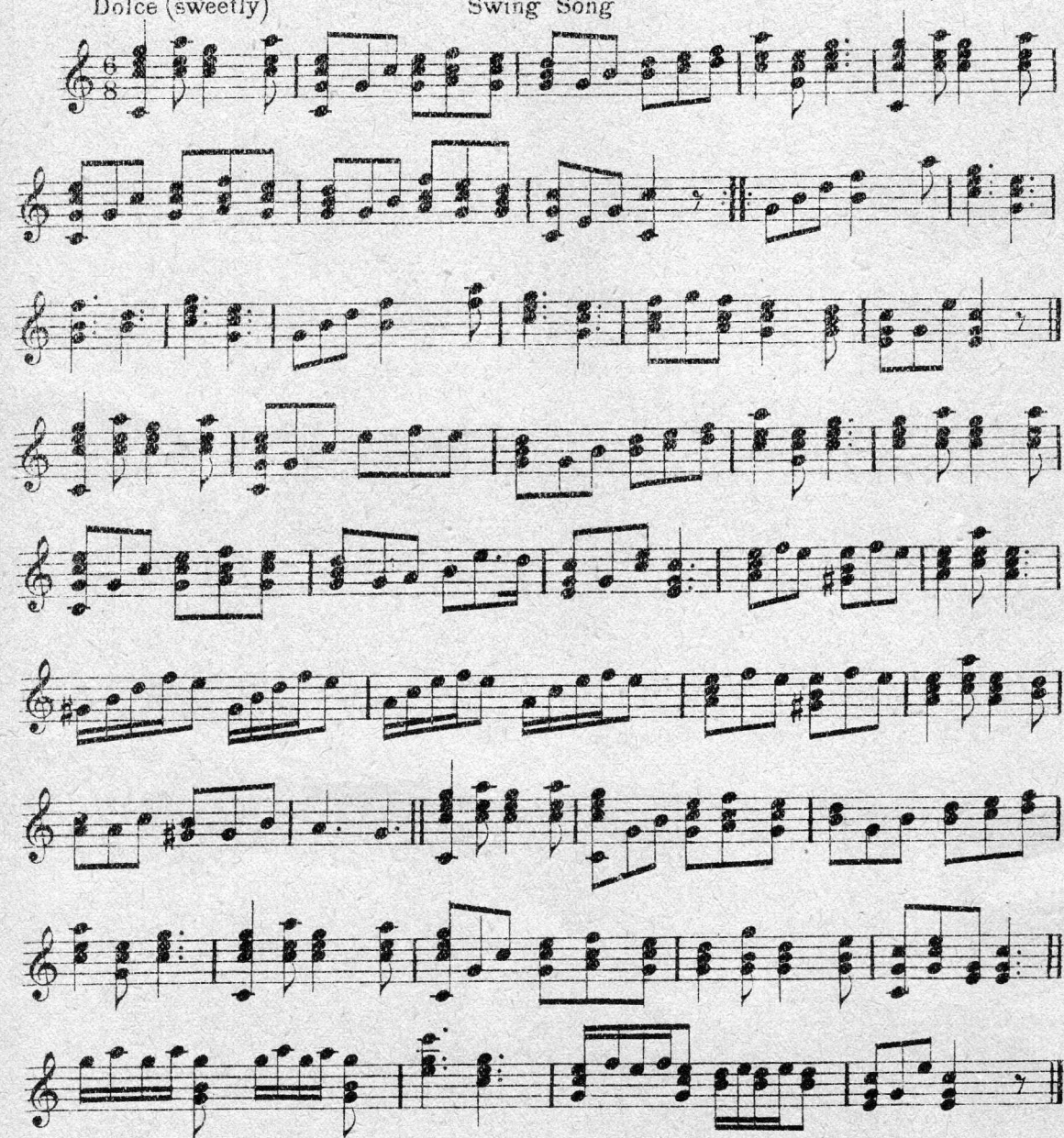
Plectrum



UP IN A CHERRY TREE

Dolce (sweetly)

Swing Song



TRAMP TRAMP TRAMP THE BOYS ARE MARCHING

Chorus

This musical score is for the piece 'Tramp Tramp Tramp The Boys Are Marching'. It is written in G major (one sharp) and common time (C). The score consists of four staves. The first two staves are for the main melody, featuring a mix of eighth and sixteenth notes with some triplets. The third staff is a bass line with a similar rhythmic pattern. The fourth staff contains a chorus section with first and second endings, marked with '1' and '2' and ending with a double bar line.

ON THE BUM-TANGO

This musical score is for the piece 'On the Bum-Tango'. It is written in G major (one sharp) and 2/4 time. The score consists of eight staves. The first two staves are for the main melody, featuring a mix of eighth and sixteenth notes with some triplets. The third staff is a bass line with a similar rhythmic pattern. The fourth staff contains a chorus section with first and second endings, marked with '1' and '2' and ending with a double bar line. The fifth staff is a bass line with a similar rhythmic pattern. The sixth staff contains a chorus section with first and second endings, marked with '1' and '2' and ending with a double bar line. The seventh staff is a bass line with a similar rhythmic pattern. The eighth staff contains a chorus section with first and second endings, marked with '1' and '2' and ending with a double bar line. The word 'Fine.' is written at the end of the eighth staff.

D. Cal Fine.

SPANISH FANDANGO

A musical score for a piece titled "SPANISH FANDANGO". The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several repeat signs and a double bar line. The score is divided into sections by bar lines and labels: "5 bar", "open", and "7 bar". The music is written in a single melodic line. The score is divided into sections by bar lines and labels: "5 bar", "open", and "7 bar". The music is written in a single melodic line. The score is divided into sections by bar lines and labels: "5 bar", "open", and "7 bar".

RUBE
Fox Trot

29

Musical score for 'RUBE Fox Trot'. The score is written in 2/4 time and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff contains a key signature change to one flat (Bb). The fourth staff includes first and second endings, marked with '1' and '2'. The fifth staff has a key signature change to two sharps (D#). The sixth staff has a key signature change to two flats (Bb). The seventh staff has a key signature change to one flat (Bb). The eighth staff has a key signature change to one sharp (F#). The ninth staff has a key signature change to one flat (Bb) and a dynamic marking of *8va*. The tenth staff has a key signature change to one sharp (F#).

ARPEGGIOS

Musical score for 'ARPEGGIOS'. The score is written in common time (C) and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature change to one flat (Bb) and a dynamic marking of *8va*.

THE JOLLY ROVER

One Step

7 bar 4 bar

1 1 1

1 2

f

TRIO

1 2

p-f

Fine.

D. S. al Fine.

BATTLE HYMN OF REPUBLIC

mf

HAIL COLUMBIA

CHORD STUDY

Key of C

17B, 22 fret

Key of B flat

THE HIPPODROME

Fox Trot

Allegro

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and includes several triplet markings. A mezzo-forte (*mf*) dynamic appears in the second staff. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans the 7th and 8th staves, leading to a second ending bracket labeled '2' on the 9th staff. A piano-forte (*p-f*) dynamic is marked at the start of the 9th staff. The score concludes with a final cadence on the 12th staff, which also includes a first and second ending bracket.

FORTY-TWO GRAND SOLOS FOR THE MANDOLIN

We publish, without doubt, the finest assortment of choice pieces, original and arrangements, of standard music that are well-known pieces, not arranged before for this popular instrument. Very fine arrangements by Stauffer, Moyer, Pettine, Morris, Sherwood, etc.

The only collection of its kind in book form. You would pay as much for one or two pieces in sheet form as we ask for the bound book. Publishers would rather sell them in sheet form and ask \$10.00, which would be the actual worth if bought separately, but as we are only book publishers, we have to publish them in book form.

The book contains the world's greatest pieces known the world over by these famous writers, Mendelssohn, Handel, Wagner, Schumann, Chopin, Gounod, Verdi, Gottschalk, Sullivan, Mason, Faure, Mascagni, Jacobowski, Foster, etc. This is positively an artist's repertoire collection for mandolin of advanced compositions, standard, classic and operatic, the style that never grows old. It is a book for those who appreciate good music, very fine arrangements, a forty-eight page book of music, sheet-music size, good paper, good print. PRICE, \$1.00

JUST PUBLISHED. REVISED AND ENLARGED EDITION

CROWN FIGURE METHODS for VIOLIN, MANDOLIN, GUITAR and BANJO.

By this system anyone can play, in from fifteen to twenty minutes, without the aid of a teacher. A self-instructor, entirely without notes, by figure notation; by this system you can play the most difficult music at sight, with but little practice. By this system the lines of the staff represent the strings; the figures on the lines indicate the fret on which to press the strings. Each instructor shows the cut of a fingerboard and how to hold the instrument, with full instructions how to tune it. The only instructor published showing the fingerboard, how to hold the instrument, and the simplest way to tune it correctly. These books contain nothing but the most popular pieces and best known. This is a great aid for the student. Each book contains from 40 to 45 pieces, for less than half the price of any other instructor, and contains more than double the amount of pieces than any other book published. Price, 75c. each

Just from the Press, World's Greatest Book of War Songs for Union Voices or Any Solo Instrument.

AMERICAN NATIONAL WAR SONGS and HOME SONGS of OLD GLORY

"Hail Columbia," "The Flag of Our Union Forever," "Yankee Doodle," "Columbia The Gem of the Ocean," "Keller's American Hymn," "The Battle Cry of Freedom," "Here's to the Flag," "Sherman's March to the Sea," "Beyond the Vale: Memorial Songs," "Land of Greatness," "My Own Native Land," "Stand Up for Uncle Sam, My Boys," "Take Your Gun and Go John," "Rally 'Round the Flag," "America," "Star Spangled Banner," "Maryland, My Maryland," "Battle Hymn of the Republic," "Sammy Boy," "Just Before the Battle Mother," "Tramp! Tramp! Tramp!," "The Vacant Chair," "De They Think of Me At Home," "Dixie Land," "Annie Laurie," "O Wrap The Flag Around Me Home," "Old Black Joe," "The Dearest Spot on Earth," "Tenting On The Old Camp Ground," "The Boys," "Home, Sweet Home," "Marching Through Georgia," "When Johnny Comes Marching Sword of Bunker Hill," "Sleeping for the Flag," "Our Flag is There," "The Minstrel Boy," "Unfurl the Glorious Banner," "The Old Oaken Bucket," "March of the Men of Harlech," "The Old Cabin Home," "Girl I Left Behind," "When You and I were Young Maggie," "Sweet Maggie O'Malley," "Soldier's Farewell," "Our Little Baby Boy," "Hear Dem Bells," "Nearer My God To Thee."

They are all newly arranged in the most singable and playable Keys, for Piano, Organ, Guitar, Violin, Mandolin, Cornet, Clarinet, Flute, Steel Guitar, Banjo, Ukulele, Etc. Price 10 Cents.

JUST PUBLISHED, THE GREATEST MODERN
MUSICAL INVENTION OF THE 20th CENTURY

FOUR GREAT BOOKS

CROWN FIGURE MUSIC NOTATION

For the

Guitar, Banjo,
Violin and Mandolin.

By this method any person, even though they have no knowledge whatever of music, can play the most difficult piece in from ten minutes to half an hour. In order to introduce this new method we will furnish books containing from 50 to 60 pieces of music at 75 cts each. Played as written, the staves represent the strings and the figures the frets on the instrument. The simplest of all instructors published.

Regular System.

Simple Figure System.

GUITAR.



BANJO



MANDOLIN OR VIOLIN.



The pieces in these books are the worlds best known, that never get old. None better.

NATIONAL SELF TEACHER FOR SAXOPHONE

A very easy Method with fine Studies and Pieces
EASY TO PLAY

The Saxophone is increasing in favor by leaps and bounds. Its first laurels were gained in Military Bands and Orchestras, where its rich tones added greatly to the effect. Then it came into vogue as a splendid instrument for dancing, and now it bids fair to become an established favorite in the home.

Price 25c.

WARNER'S STUDENTS' BLANK MUSIC BOOK, for Writing Harmony Lessons. Two pages of elementary rudiments, 24 pages of wide ruling staves, suitable for writing in ink. Price 10c.

Palmer's Student's Music Pad. Size 7x10½. 100 sheets to the pad. Suitable for writing in ink. Price 30c.

CLENDENEN'S QUADRILLE BOOK —AND— Guide to Etiquette

CONTAINS ALL THE LATEST DANCES



REVISED EDITION.

The only authorized prompter used in the leading dancing academies in the United States and Canada. Giving all the dances—Schiller, Gilbert, National Park Quadrille, Waltz, Contillion, Waubensee, Two-Step, Waltz, National Two-Step, Lancers, Cake Walk Quadrille, Waltz-Lancers Quadrille, Columbus Glide, the New Three-Step, the Two-Step Lancers and New Figures of the German.

Handy Pocket Edition 35 Cents

Thirty Progressive Studies for the Mandolin by Aubrey Stauffer

Employing two, three and four strings, and all known movements and effects of full harmony playing, including complete instruction for fingering and manipulation of the pick.

Upon completing the exercises herein, the student will be able to perform the most difficult of concert solos composed by the eminent mandolinists of the American School.

In preparing this work it has been my idea to embody herein the different movements of the plectrum, with annotations for the benefit of the uninitiated, and trust these studies will be of assistance to the novice, as well as to the professional. I might add a few suggestions regarding the wrist, which should be flat, the arched wrist making it impossible to produce a clear fast tremolo on three or four strings. At times the fore-arm must be free from the mandolin, to allow the split-down stroke, etc.

It is policy to thoroughly master one study before going to the next, as there are no two movements alike in this pamphlet. Perseverance and intelligent study will make any one a player of full harmony. A rapid tremolo is indispensable, and the up stroke is the secret of mandolin playing. Aubrey Stauffer. Price, \$1.00.

JUST PUBLISHED

"Way Down Yonder in the Cornfield."

Male Quartette, arranged by Aubrey Stauffer. This is an exceptionally fine concert or encore number, sung by the best Quartettes. A novelty, with an imitation of a Steamboat Whistle, Bells Ringing, Banjo Playing, Organ Playing and other novelties. This popular Male Quartette was sung for years, but never was published. Price, 20c.

JUST PUBLISHED

Moyer's Universal Duo Method for the Mandolin.

The popularity of the Duo is increasing more and more, for the mandolinist who cannot play the duo in all its forms has not completed the study of that instrument. The Duo Method is for the student who has a fair knowledge of the mandolin—of the fingerboard tremolo, etc., and the proper study of the same will improve the playing of either the professional or amateur. All exercises, etc., in this book are arranged progressively which is of great assistance to both teacher and pupil and the large number of popular airs made use of will prove interesting from the beginning to the end of the book. The author of this method, Mr. Will D. Moyer, is recognized as an authority on the Duo—this being the second Duo Method he has written and superior to all others in many ways. Where the services of a teacher can be obtained the work will be much easier and time will be saved by the student. Newly enlarged and revised edition. Price, \$1.00.

JUST PUBLISHED

Lily and the Rose

A new flower song by H. E. Engelman. A new and extremely beautiful example of this popular style of Piano composition for which we predict a great success, not a counterfeit of some old well known piece, but a novel and strikingly original work. In point of difficulty it is about third grade, but so arranged as to give the effect of a more difficult number. One of the movements is an exquisite cross-hand effect, the melody suggesting a Cello solo with Harp accompaniment. For teaching or recital purpose, this will be a welcome addition to the class of music, that never fails to please, and it should be in the repertoire of every player, who wishes something out of the ordinary, for home or concert use. Price, 50c.

JUST PUBLISHED

Corydon D. Smith's Primer of Music.

Teaching the elements of music in catechism form. An invaluable aid to students and teachers of Piano, Organ, Voice, Violin, Mandolin, Guitar, Banjo, Mandola and Banjo, in securing a good foundation on the elementary principles and theory of music. It also gives the definition of words most commonly used for private or class use. The only Violin, Mandolin, Guitar and Banjo Primer of its kind published. It also gives valuable information on how to organize mandolin clubs. This Primer may also be used in conjunction with any instructor to good advantage. Price, 30c.

JUST PUBLISHED

National Self Tuner, or Tuning Made Perfect for Amateurs.

An excellent self instructor in the art of piano tuning. Designed especially for the use of amateurs or teachers and students who wish to do their tuning. Simple and comprehensive. No technical or confusing explanations. The learner is taught how to lay the bearings and gradually learns the so called secrets of the tuner's trade. Contains also many valuable hints on the care and repair of the piano which will be found invaluable to any possessor of a piano. The best work of its kind on the market. It also gives Short Instruction on the Organ, its Preservation, Stops, Effects, etc., etc. Price, 30c.

JUST PUBLISHED

A, B, C Chord Book and Figure Notation

For Violin, Guitar, Mandolin and Banjo. These instructions are as simple as the title indicates. The staffs represent the lines, the figures the frets, showing what notes to strike. The chords are written upon diagrams, showing where to place the fingers on the fingerboard of the instrument to strike the notes. No tedious study necessary as in the old note system. By this system one can play music at sight with but little practice. It also contains the most simple chords most commonly used in playing accompaniment to any song, solo or duet. Price, 25c.

JUST PUBLISHED

Clarke's American Teacher for Violin

An easily understood system to teach and learn from, with or without a teacher. Rudiments of Music clearly and concisely explained. The Exercises, Scales and Studies, in all the major and minor keys, progressively arranged and well explained to enable the pupil to learn the instrument with but little study. It also contains a fine selection of up-to-date Pieces, well graded, with a few Duets for two Violins, a cut of the Fingerboard and illustrated position of holding the Violin and Bow. This book is well recommended and endorsed by many of our leading Teachers as the most simple method to teach and learn from. Price 50 cents.

JUST PUBLISHED

Clarke's New American Teacher for Guitar.

A new instructor, containing all the diagrams, scales, chords, time, lesson studies and exercises, arranged in a progressive manner. The ideas in this instructor are all practical for teacher and pupils. New and original exercises for the right hand; a series of scales, followed by an exercise; study and melody in the same key, which not only obviates the drudgery of this essential feature of the work, but makes it an actual pleasure to the pupils, with a fine variety of old favorite melodies, such as Sebastopol, Spanish Fandango, Rocked in the Cradle of the Deep, American Fandango, Mocking Bird, Home Sweet Home, etc. Price, 50c.

JUST PUBLISHED

National Ragtime Violin Self-Teacher

Everything in Ragtime. Everybody whistles, sings, plays and hums Ragtime, yet no Instructions on Violin Playing. This is the only Ragtime Violin Book on the market. Simple Instructions, and a fine Assortment of easy pieces. Everyone should have a copy. Price, 25 cents.

JUST PUBLISHED

National Self-Teacher for Banjo in C Notation or English Notation

This system has been taught in England for years, it is only now that our leading teachers are beginning to teach this system. It is simpler to learn and one can play from Piano Music. This is a Splendid Instructor and is well written by the well-known Composer, Teacher and Player WILL D. MOYER. It is the best, cheapest, easiest and most progressive Instructor with a fine assortment of easy pieces. Nothing like it on the market. Price 25 cents.

JUST PUBLISHED

Sherwood's Imperial Diagram Methods

These Methods are the simplest Elementary and most comprehensive Instructors published. Explanatory Diagrams, Scale, Exercise, Chord and a well known piece follows each study. The Exercise is melodious, leaving its impression on the mind of the pupil. The Rudiments are clearly and concisely explained. The pieces are arranged in progressive order, which may be called teaching pieces, which enable the pupil to learn with or without a teacher. Each Instructor gives an illustrated cut of the instrument, correct position of holding the instrument, and diagram cut of the finger board. Published for Violin, Guitar, Mandolin and Banjo. Price, 75 cents.

JUST PUBLISHED

McCosh's Very Easy Band Book for Young Bands. For all Reed and Brass Instruments. Easy and pretty music. Price, 25c each.

Attached to the slide, positions are given in colors. Trombone in connection with Guide, a very easy. Use National Self Teacher for Slide. Eureka Tuning Pipes for Violin or Mandolin. Price 25 cents. This pad has 50 sheets with wide ruling size 7 1/4 good quality of paper. Suitable to write with ink. Price 10 cents. Warner's Academy Blank Music Book for Harmony Students. Music Staves and Letter Ruling, 24 Pages. Price 10 cents.